



*S*tathis
*R*arapanos

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Biography

I was born in Athens, Greece in September of 1996, son to a ballet dancer and a banker and future brother to a then unborn sister, who today studies law. At the age of 5, I announced to my mother that I had decided that I was going to start playing the flute and one day would become a soloist. After a long year of trying to persuade both of my parents, I enrolled at the National Conservatory in Athens and got my first lessons from Ms. Myrto Tsakiri.

In 2005, when we moved to Sofia as a family, I started taking lessons with Simeon Shishev and Iva Lubomirova, until the age of 13, when I was accepted at the National Music School of Sofia “NMU Lyubomir Pipkov”, to study under Prof. Georgi Spassov. During my years at the National Music School, I played regularly with the National Youth Orchestra, won various international competitions, and had the chance to perform with two professional orchestras, as a soloist. In 2011, after participating in Prof. Robert Winn’s masterclass at the National Music School, I was lucky enough to begin working with him, on an intermittent basis. Thanks to Prof. Winn’s referral, I met Prof. Greiss-Armin and her assistant Matthias Allin at their annual masterclass in Thomashoff bei Karlsruhe in 2012, a meeting that marked the next stage of my musical development.

In June of 2013, at the age of 16, I was accepted to study at the Music University of Karlsruhe with Prof. Renate Greiss-Armin, Mathias Allin and Heike Nicodemus. Three months later I moved to Karlsruhe, Germany where I will be graduating in July of 2018. Since that time, I have been a regular member of the Music Universities Orchestra, as well as often playing in orchestras like the State Theater of Karlsruhe and different chamber music ensembles playing both the flute and the piccolo. In February 2016, I was selected to be the only student representative in the committee that would select the new flute professor in our university, Prof. Pirmin Grehl.

Over the years, I have performed with numerous orchestras and ensembles as a soloist, including the Athens State Symphony Orchestra (Greece), FM Classic Radio Orchestra (Bulgaria), Ensemble Zeitlose Musik (Germany) and many others. My ultimate dream is to understand and serve music to its fullest extent, which has led me to explore different kinds of instruments and music styles such as: Traverse flute, Piccolo-, Alto-, Bass- and Contrabass flute alongside with more contemporary music styles.

Searching for inspiration is a journey that never ends being vitally crucial, in my opinion, not only for artists and musicians, but for each and every person altogether. In my case, inspirational influences are some of my teachers, mentors and masterclass professors like Vangelis Papathanassiou, Henrick Wiese, Peter Lukas Graf, Andras Adorjan, Vincent Cortvrint, Andrea Lieberknecht, and Robert Winn. I especially wish to highlight the honor I had to get acquainted and perform for Maestro Christoph Eschenbach, who has been my mentor ever since. Finally, keen on musical experimentation, I recently joined the Cher’s Wet Dream Collective, with whom we meander through musical forms ranging from free jazz to hard rock. Ever since then I have had the opportunity to perform with artists like Richard Smith (Prof. at USC), Tico Pierhagen, Vassilis Rakopoulos and many others.

In 2016 I assisted in organizing the 3rd edition of the “Santorini Arts Factory” festival and the following year I was appointed “Director of the Classical Music Department”. In 2017 I was invited to play first flute at the Greek Youth Symphony Orchestra under the baton of Maestro Grammenos and shortly after was appointed First Principal Flute of the Athens State Symphony Orchestra (to this date).

Future performances include a tour with the Athens State Symphony Orchestra in Portugal and recordings for ‘NAXOS’, tours as a soloist with Vienna Concert Orchestra and the Berlin Orchestra, solo performance with the Camerata Junior at Megaron Hall, a solo performance with the Prague Philharmonic Orchestra-New Year’s Eve Concert and Maestro Friedemann Riehle, where I will be their Artist in Residence for 2019/2020, and recital at the “Athens Festival” alongside many others.

Personal Achievements

Competitions (selection)

April 2017	2nd Place (no 1st Place awarded), Young Virtuosos competition, (Sofia, BG)
October 2015	2nd Place, “Kuhlau Int'l Competition” Flute duo category, with flutist Olivier Girardin (Uelzen, DE)
April 2015	1st Place, “Urs Ruttimann” competition (Athens, GR)
May 2012	1st Place, “Petar Konjovic” competition (Belgrade, SB)
June 2011	2nd Place, “Int'l Competition for Young Musicians” (Ohrid Pearls, FYROM)
September 2010	1st Place, “Hopes, Talens, Masters” competition (Albena, BG)

Masterclasses (selection)

Sep. 2017	Prof. Dejan Gavric
Nov. 2016	Prof. Vincent Cortvrint
May 2015	Prof. Dr. Lucas Robatto
Feb. 2015	Prof Andrea Lieberknecht
Jun. 2014	Luba Benediktovitch
Jun. 2014	Grigorii Mordashov
Feb. 2014	Prof. Pirmin Grehl
May 2012	Prof Thomas Jensen
Mar. 2012	Prof Georgi Spassov
Aug. 2011	Oxford Flute summer school: Profs. Hill, Mullin, Way, Winn, Milan, Lloyd
Feb. 2011	Prof. Robert Winn
Jul. 2010	Prof. Andras Adorjan

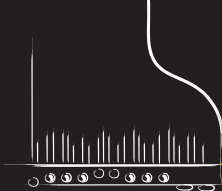
Personal Achievements

Past 'landmark' performances (selection):

- May 2018 Chamber Music Concert with members of the Freiburg Philharmonia Orchestra (Feuerbach, Germany)
- Private Concert for the Archbishop of Athens and All Greece, Ieronymos II (Athens, Greece)
- A. Vivaldi, "La Notte" Solo Concerto with the Camerata Junior Orchestra and Maestro Dimitri Semsis at Athens Megaron (Athens, Greece)
- Jan. - April 2018 Concerts at Athens Concert Hall Megaron with Athens State Symphony orchestra as First Principal Flute (Athens, Greece)
- March 2018 F. Borne, Fantaisie Brillante on themes from Bizet's Carmen with pianist Mr. Giakas, for the 'DIPLOMATS IN CONCERT'- Charity Concert for SOS Children Villages (Athens, Greece)
- July 2017 Concert with Tico Pierhagen, Richard Smith and Vassilis Rakopoulos at Santorini Arts Factory (Santorini, Greece)
- May 2017 G. P. Telemann, Concerto in E minor Tw 52:e1 for Recorder and Flute with Myrto Zarzalis and the Chamber Orchestra of the Music University of Karlsruhe (Karlsruhe, Germany)
- January 2017 D. Cimarosa, Concerto for two flutes with Konstantinos Margaris and the State of Athens Symphony Orchestra (Athens, Greece)
- December 2016 Recital with pianist Christopher Park, for the Humanitarian Organization "Jeune J'écoute", invited by Maestro Christoph Eschenbach (Monte Carlo)
- November 2016 J.S.Bach, Bradenburg Concerto No.5 with violinist Felix Treiber (former substitute Concertmaster of the Karlsruhe State Theater), cembalist Olga Zheltikova and chamber orchestra "Zeitlose Musik" (Karlsruhe, Germany)
- February 2016 S. Mercadante, Concerto for Flute Op. 57 with Conductor Charles Olivieri-Munroe and Athens State Symphony Orchestra, Megaron Concert Hall (Athens, Greece)
- January 2016 J.S. Bach, Cantata BWV 211 "Schweigt stille, plaudert nicht", Ettlingen Castle (Karlsruhe, Germany)
- November 2015 A.Vivaldi, Concerto for two Flutes in C Major with flutist Bella Kublanova and chamber orchestra "Zeitlose Musik" (Karlsruhe and Freiburg, Germany)
- November 2015 J.S.Bach, Bradenburg Concerto No.5 with violinist Jewgeni Schuk (first Concertmaster of the Stuttgart Opera), cembalist Olga Zheltikova and chamber orchestra "Zeitlose Musik" (Karlsruhe and Freiburg, Germany)

Personal Achievements

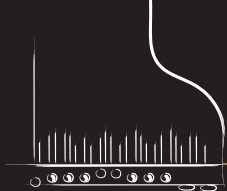
- July 2015 2nd Santorini Arts Factory Festival, Two recitals with pianist Triantafyllos Liotis (Santorini, Greece)
- July 2014 1st Santorini Arts Factory Festival, solo performance (Santorini, Greece)
- April 2014 J.L. Tulou, Grand Solo Nr.13, W. Ch. Gluck, Dance of the blessed spirits, from Orpheo ed Euridice, with Camerata Junior (Athens, Greece)
- June 2012 J. Ibert, Flute Concerto, with “Sinfonietta Orcherstra”, “NMU” Hall (Sofia, Bulgaria)
- April 2012 F. Borne, Fantaisie Brillante on themes from Bizet’s Carmen, Flute Solo with “Classic Fm M-Tel Orchestra”, “Bulgaria Hall” (Sofia, Bulgaria)



Repertoire list

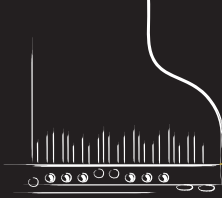
Flute and Piano (select)

- C. P. E. Bach:
- Misc. Sonatas
- J. S. Bach:
- Misc. Sonatas
- L. v. Beethoven:
- Serenade Op. 25
- Six sets of variations for piano and flute Op. 105
- Ten sets of variations for piano and flute Op. 107
- M. Blavet:
- Misc. Sonatas
- T. Boehm:
- Grand Polonaise Op. 16
- F. Borne:
- Fantasia Brillante sur "Carmen"
- G. Briccialdi:
- Carnival of Venice Op. 78
- A. Casella:
- Sicilliene and Burlesque Op. 23
- C. Chaminade:
- Concertino Op. 107
- F. Chopin:
- Variations in E major on the Air "Non piu mesta" from Rossini's "La Cenerento la" B. 9
- Y. Constantinidis:
- Small suite based on popular Greek melodies from the Dodecanese (originally for Violin)
- F. Doppler:
- Airs Valaques Op. 10
- Fantasia pastorale hongroise Op. 26
- C. Debussy:
- "Bilitis" (flute and piano)
- Prelude a l'apres midi d'un faune L. 86 (flute and piano)
- J. Demersseman:
- Air varie et Polonaise Op. 8
- Misc. Solo de Concert
- H. Dutilleux:
- Sonatine (1943)
- G. Enescu:
- Cantabile et Presto (1904)
- G. Faure:
- Sicilienne Op. 78
- Fantasia Op. 79
- C. Franck:
- Sonata in A major (originally for piano and violin)
- P. Gaubert:
- Fantasia
- Nocturne et Allegro Scherzando
- Misc. Sonatas
- B. Godard:
- Suite Op. 116
- C. W. Gluck:
- Menuet and Dance of the Blessed Spirits from Orfeo ed Euridice Wq. 30
- C. Griffes:
- Poem A. 93
- P. Hindemith:
- Sonata (1936)
- T. Hosokawa:
- Lied 2007
- G. Hue:
- Fantasia (1913)
- J. Ibert:
- Jeux-Sonatine (1923)
- A. Jolivet:
- Sonata (1958)
- Chant de Linos (1944)
- S. Karg-Elert:
- Sinfonische Kanzone Op. 114
- L. Liebermann:
- Sonata Op. 23
- F. Martin:
- Ballade (1939-1941)



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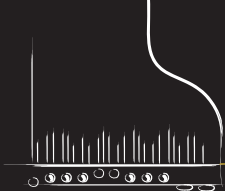
- B. Martinu:
- Sonata H. 306
- W. A. Mozart:
- Misc. Sonatas
- Misc. violin Sonatas (transcribed for flute and piano)
- Andante C major K315
- Rondo in D major K184
- J. Mouquet:
- La Flute de Pan Op. 15
- F. Poulenc:
- Sonata FP. 164
- S. Prokofiev:
- Sonata Op. 94a
- C. Reinecke:
- Ballade Op. 288
- Undine sonata Op. 167
- A. Roussel:
- Joueurs de flute Op. 27
- P. Sancan:
- Sonatine (1946)
- F. Schubert:
- Introduction and variations on "Trockne Blumen" D.802
- Sonata "Arpeggione" D. 821
- C. Schumann:
- Three Romances Op. 22
- R. Schumann:
- Three Romances Op. 94
- E. Schulhoff:
- Sonata for flute and piano Op. 17
- R. Strauss:
- Sonata Op. 18 (originally for violin and piano)
- P. Taffanel:
- Fantasie sur le Freichutz
- Andante pastoral et scherzettino
- G. P. Telemann:
- Misc. Sonatas
- J. L. Tulou:
- Misc. Grand Solos
- A. Vivaldi:
- Misc. Sonatas
- Ch. M. Widor:
- Suite Op.34



Repertoire list

Flute and Orchestra (select)

- C. P. E. Bach:
- Misc. Concertos
- J. S. Bach:
- Triple concerto BWV 1044
- Misc. Concertos
- Brandenburg Concertos Nos. 4-5 BWV (1049-1050)
- Orchestral Suite No. 2 in B minor BWV. 1067
- L. Boccherini:
- Concerto in D major Op. 27
- F. Borne:
- Fantasie Brillante sur "Carmen"
- C. Chaminade:
- Concertino Op.107
- D. Cimarosa:
- Concerto for two flutes in G major G. 1077
- F. Couperin:
- Concerts Royaux
- F. Devienne:
- Misc. Concertos
- F. Doppler:
- Concerto for 2 Flutes and Orchestra in D minor
- C. W. Gluck:
- Concerto in G major Op. 4
- Menuet and Dance of the Blessed Spirits from Orfeo ed Euridice
- B. Godard:
- Suite Op. 116
- C. Griffes:
- Poem A. 93
- F. A. Hoffmeister:
- Misc. Concertos
- J. Ibert:
- Concerto (1934)
- A. Jolivet:
- Concerto No.1 (1949)
- A. Khachaturian:
- Concerto in D minor (originally for violin and orchestra)
- J. M. Leclair:
- Concerto Op.7 N.3
- G. Ligetti:
- Double Concerto for Flute, Oboe and Orchestra (1972)
- F. Martin:
- Ballade (1939-1941)
- B. Martinu:
- Concerto for Violin, Flute and Orchestra
- S. Mercadante:
- Misc. Concertos
- W. A. Mozart:
- Misc. Concertos
- Andante in C major K315
- Rondo in D major K184
- C. Nielsen:
- Concerto CNW. 42
- G. B. Pergolesi:
- Concerto in G major
- J. J. Quantz:
- Concerto in G major QV 5:174
- misc. Concertos
- C. Reinecke:
- Concerto in D major Op. 283
- Ballade Op. 288
- B. Romberg:
- Concerto Op. 17
- E. Schuhlhoff:
- Double Concerto for Flute, Piano and Orchestra WV 89
- F. Schwindl:
- Concerto in D major
- C. P. Stamitz:
- Concerto in G major



Repertoire list

G. P. Telemann:
- Misc. Concertos

J. L. Tulou:
- Misc. Grand Solos

A. Vivaldi:
- Misc. Concertos

Solo Pieces (select)

E. Carter:
- Scrivo in Vento for Flute Solo (1991)

C. P. E. Bach:
- Solo Sonata in A minor H. 562

J. S. Bach:
- Partita for Flute Solo BWV. 1013

L. Berio:
- Sequenza I for Flute Solo (1958)

E. Bozza:
- Image for Flute Solo Op.38

C. Debussy:
- Syrinx for Flute Solo L.139

I. Clarke:
- The great train race

P. O. Ferroud:
- Three pieces for Flute Solo (1920-1921)

K. Fukushima:
- Requiem for Flute Solo (1956)
- Mei (1962)

A. Honegger:
- Danse de la Chevre for Flute Solo H.39

J. Ibert:
- Piece for Flute Solo (1936)

S. Karg-Elert:
- Sonata Appassionata Op. 140

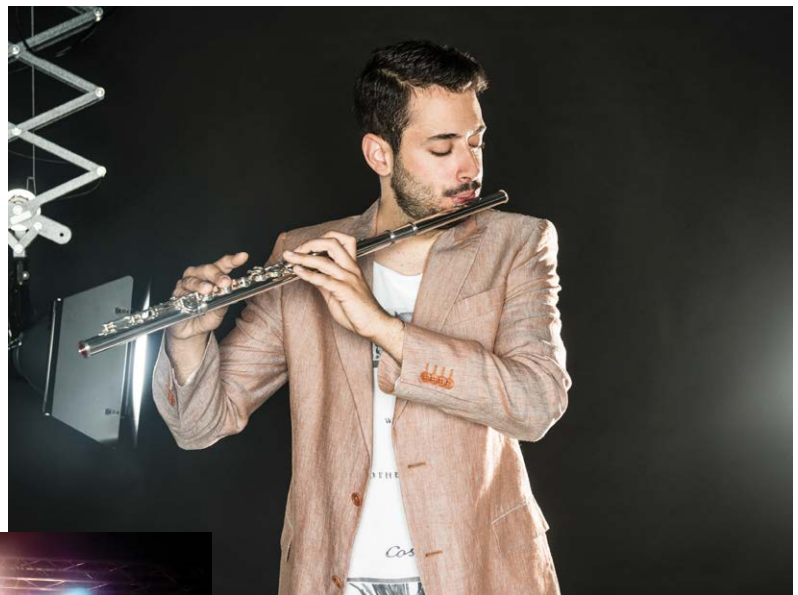
N. Paganini:
- 24 Caprices Op.1 (originally for violin)

G. P. Telemann:
- 12 Fantasias for Flute Solo TWV 40: 2-13

T. Takemitsu:
- Voice (1971)

E. Varese:
- Density 21. 5 (1936)

Gallery



Miroslava
Dermendjieva
Photography

Contact details



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